# MARIANA NERI

# GRAPHIC DESIGNER

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in

# **EDUCATION**

# Bachelor's Degree in Advertising

UCSAL - Catholic University of Salvador (Brazil) 2002–2006

# **COMPETENCY**

Graphic Designer, Marketing Designer, Product Designer, UX/UI Designer.

### SKILLS/TOOLS

Adobe Creative Cloud (Photoshop, Illustrator, InDesign, XD, After Effects, Premiere), Figma, Canva, Microsoft Office, Google Docs, macOS, Windows, HTML5, CSS3. Visual Studio Code.

**Other Knowledge:** Branding, typography, web development, social media, generative AI, Wordpress, Mailchimp, Notion.

Basic knowledge of: PHP, JavaScript, SQL, video, and animation.

Graphic designer with 10+ years of experience bringing visuals to life. I enjoy solving problems, finding creative solutions, and turning ideas into experiences that feel both authentic and cohesive. I love collaborating with others, and I've recently started exploring front-end development to better understand how design comes alive in the digital world.

### PROFESSIONAL EXPERIENCE

#### FREELANCE DESIGNER

MARCH 2018 - PRESENT (Remote)

- Delivered branding, visual identity, and marketing assets for clients in various sectors including culture, wellness, and e-commerce.
- Designed content for websites, social media, presentations, and printed materials.
- Created visuals aligned with each client's brand, ensuring quality and consistency.

#### MARKETING DESIGNER · Mindgeek

AUGUST 2020 - JUNE 2022 (Montréal, Canada)

- Designed promotional banners, social media assets, and marketing materials for internal and licensed brands using Photoshop and Illustrator.
- Edited and retouched photos for web and promotional use, ensuring high visual standards.
- Created mockups and wireframes in Adobe XD to support digital design projects.
- Managed multiple design requests, incorporated feedback efficiently, and met tight deadlines.
- Presented final concepts and contributed creative ideas across brand initiatives

# FREELANCE DESIGNER · Popload/T4F

2018 - 2020 (Remote)

- Developed visual identities for major events and festivals such as Popload Festival, Popload GIG, GRLS! Festival, and Popload Social.
- Designed marketing assets for sponsors and partners, ensuring brand alignment and visual impact.

# **LANGUAGES**

Portuguese (Native) English (Fluent) French (Advanced)

# PROFESSIONAL DEVELOPMENT

# AEC Web Design and Development

Collège de Maisonneuve (Canada, 2023-2025)

#### Design UI

Collège de Maisonneuve (Canada, 2024)

#### **Design UX & Design thinking**

Collège de Maisonneuve (Canada, 2020)

# Tremplin pour allophones et personnes immigrantes

Collège Rosemont (Canada, 2019)

#### Francisation

Cégep du Vieux Montréal (Canada, 2018)

# Branding: Building and Managing Brands,

FGV (Brazil, 2014)

# **Responsive Design**

iMasters Lab (Brazil, 2013)

#### **Project Management**

Abril Group (Brazil, 2013)

### User Experience Design Training Program JumpEducation (Brazil, 2012)

#### **Google Analytics**

Abril Group (Brazil, 2012)

#### Photoshop Marathon

DRC Treinamentos (Brazil, 2011)

- Collaborated cross-functionally and maintained visual consistency while incorporating feedback from multiple departments.
- Managed multiple projects simultaneously, meeting tight deadlines and diverse design needs efficiently.

### **SENIOR DESIGNER · Abril Group**

JULY 2012 – JANUARY 2018 (São Paulo, Brazil)

- Led the Design & UX team, delegating tasks and guiding visual direction for campaigns, interfaces, and events.
- Collaborated on marketing and product projects from concept to launch, actively contributing to UX efforts including sprints, wireframes, and user flows.
- Designed responsive websites and interfaces for the iba clube and GoRead platforms across desktop and mobile (iOS/Android).
- Produced print and digital marketing materials, including email campaigns, banners, presentations, and advertising.
- Designed ebooks in Adobe InDesign and prepared print-ready files while maintaining an organized asset library.
- Set creative direction and promoted best practices, tools, and brand alignment across the company.
- Worked cross-functionally to develop tailored design solutions and reviewed partner materials to ensure brand consistency.

# **FREELANCE DESIGNER · Spotify**

2015 - 2017 (Remote)

- Designed visuals for the European and Latin American markets, including emails, banners, and social ads.
- Adapted visuals to meet the requirements of different formats and languages for social ads, banners, and emails.

## **DESIGNER** · Buscapé Group

JANUARY 2011 – JULY 2012 (São Paulo, Brazil)

- Designed and developed marketing campaigns, presentations, e-mails, banners, and other promotional materials (print and digital).
- Researched and created new website features such as product comparisons, printable product information, customer reviews, purchase protection, FAQ page, and a shopping list.

## **WEB DESIGNER · TV Cultura**

JANUARY 2010 - DECEMBER 2010 (São Paulo, Brazil)

- Designed a TV show website, as part of the Design team
- Monitored social networks during the live tv show and created content for the blog.